

*Then shall be chanted by the Minister and the Congregation*

# THE KYRIE

(8) Lord, have mer - cy up - on us. Christ, have mer - cy up -  
 or: Ky - ri - e e - lei - son. Chri - ste e -

The first system of the Kyrie musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "(8) Lord, have mer - cy up - on us. Christ, have mer - cy up - or: Ky - ri - e e - lei - son. Chri - ste e -". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key and time signature. The right hand plays chords and single notes, while the left hand plays a simple bass line.

(8) on us. Lord, have mer - cy up - on us.  
 lei - son. Ky - ri - e e - lei - son.

The second system of the Kyrie musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "(8) on us. Lord, have mer - cy up - on us. lei - son. Ky - ri - e e - lei - son." The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in treble and bass clefs.

*Then shall be chanted*

# THE GLORIA IN EXCELSIS

*except from Septuagesima to the end of Passiontide and during the season of Advent. But the Gloria in Excelsis shall be sung on Festivals, though not on Sundays, even during these seasons.*

(8) V: Glo - ry be to God — on high: R: And on earth peace, good - will toward men.

The first system of the Gloria in Excelsis musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "(8) V: Glo - ry be to God — on high: R: And on earth peace, good - will toward men." The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key and time signature. The right hand plays chords and single notes, while the left hand plays a simple bass line.